



Late at night after work, Brennan Krieger sits in a chair that is too big for his desk in a room that resembles an office. He is slightly hunched over the keyboard, quickly typing his latest script idea. He runs his fingers through his dark blonde hair.

Krieger's eyes show that he doesn't have much energy left from the stressful night he's had at work, but this idea couldn't wait.

Ideally, Krieger would sit in his clean and organized office, without his mind wandering to worries about his part-time job and college, and write movie scripts or edit film clips every day. However, a typical day for Krieger is more chaotic than organized, but his commitment to his future never ceases.

Krieger is a full-time student at UW-Whitewater. He is majoring in electronic media and minoring in advertising.

Before attending UW-Whitewater, Krieger spent two and a half years at Madison College where he put much of his focus on acting. He says his love of creative and dramatic performance began in middle school, but really formed when he joined the forensics team and drama in high school.

Since leaving Madison College, Krieger has switched his attention to writing, directing, producing and editing film. Last summer was his first attempt at directing, producing, and editing his first short film, "Glass Half Full."

"'Glass Half Full' is about a guy who is suffering from depression, he lost his wife and he's considering suicide," Krieger explains in a professional tone. He pauses to move his cat,

who just jumped onto the kitchen table, to the floor. “Last summer, our results were less than adequate due to some poor execution during filming. We had sound issues and some issues with the assistant director not really being there.”

Krieger believes that his script can go somewhere and he has decided to shoot the short film a second time. Taking what he learned from last summer, he now realizes that he and his crew have to be more organized and have better communication.

Krieger’s connection to his crew members from last summer is apparent, four (out of five) of them will be returning this summer.

Cameraman and Director of Photography Chase Lederer admires Krieger’s ability to work through problems.

“The first shooting for ‘Glass Half Full’ was the most professional film set experience I have ever been a part of. From the start, Brennan had every aspect planned and accounted for as best he could. After filming was over, I came away knowing a few more things about the complications on set and how to possibly overcome them for next time,” Lederer said.

Krieger and his crew will start filming again within the next two weeks in hopes to complete the project before school resumes in the fall.

Outside of his work in film, Krieger has a strong ability to make connections with other people. He will talk with anyone about anything and both people will walk away feeling more knowledgeable.

Yvonne Lares, Krieger’s coworker from Pizza Pit, spoke about Krieger’s character at work:

“Brennan is a creator. His patience and easy going personality make it really easy to work with him...He is a leader and a quick problem solver. I love working with him.”

Lares believes that Krieger's leadership and problem solving skills will carry into the film industry.

Krieger looks up to Ben Affleck because of Affleck's work as an actor, director and writer for many of his more recently released films. His goal is to be in California by the fall of 2016 and out of all the jobs in the film industry, being a cinematographer would be the most rewarding to Krieger:

“The whole process of film is really exciting. Ideally, I would like to do a lot of different tasks to see where I fit. But as a cinematographer you're working hands on with the camera and creating this extremely artistic and powerful scene. What you're recording is what people see. They're seeing what the writer wrote, they're seeing what the director directed the actors to do, but as the cinematographer you capture all of that.”

Interviewee:

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